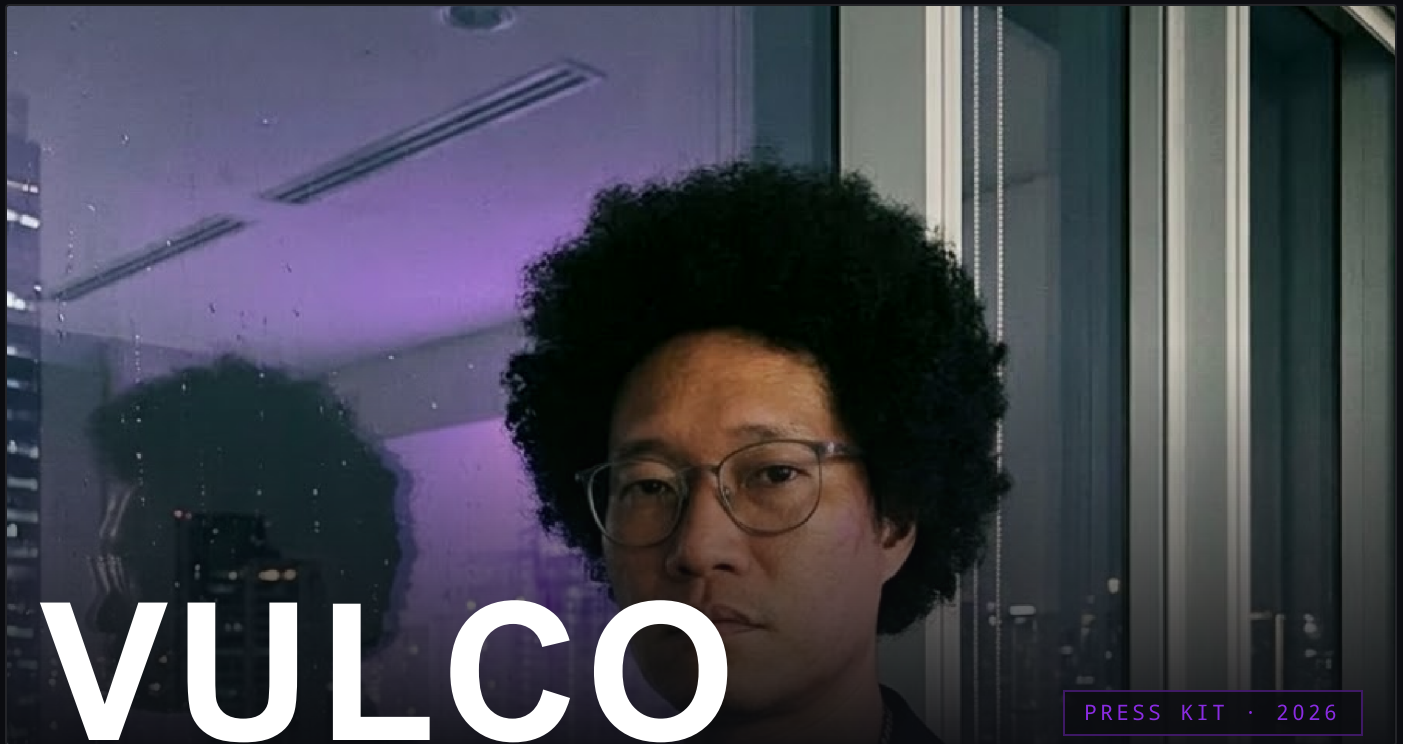




"Came looking for a father. Found a voice."

VULCO is a Philippine-born, Bay Area-based hip-hop artist bridging melodic boom-bap rhythm with precise storytelling. Rooted in Visayan cadence and West Coast reality, his music documents identity, migration, and reconciliation over soulful, sampled soundscapes.



LATEST RELEASE

WEIGHT OF GOLD

3:02 · 2026

SINGLE · CAT# TQES-004

A reflective boom-bap track anchored by warm horn chops and unyielding verse work. The single interrogates the cost of endurance, tracing his journey from overseas night shifts to Northern California.

ORIGIN

Talisay, Negros Occidental

RECORD LABEL

The Quota Echo Studios LLC

SOUND PROFILE

Melodic boom-bap over soul samples & live brass cuts

BASE

Vallejo, California

LANGUAGES

English, Tagalog, Hiligaynon

BIOGRAPHY

BACKGROUND & ORIGIN

VULCO is a Black Filipino hip-hop artist raised by his mother in Talisay, Negros Occidental. His American father—a Black electrician from California—left before he could walk, leaving behind a distant lineage and a collection of soul tapes. Demonstrating an unusual ear for rhythm at age six, VULCO memorized and recited rapid-fire Gloc-9 verses long before understanding formal composition.

At age 24, VULCO located his father via Facebook. Determined to close the distance, he worked graveyard shifts at a BPO call center in the Philippines for three consecutive years to finance his move to the United States. He landed in Vallejo, California, just four months after his father passed away from cancer. Drawing purpose from grief, he established his independent record label, naming it after the relentless phone quotas of his former night job and the lingering sound of his father's unreturned voicemail messages.

HIGHLIGHTS

- [STREAMING] Surpassed [XXX,XXX] cumulative streams across major DSPs on debut catalog.
- [PRESS] Featured in [Publication Name]: “[Quote praising lyrical depth and cross-cultural resonance]”
- [PLAYLISTS] Editorial playlist additions on [Spotify / Apple Music / Amazon Music Editorial].
- [LIVE] Notable direct support for [Artist / Tour Name] at [Venue, City].

LIVE PERFORMANCE

SET LENGTHS: 20 min / 30 min / 45 min

STAGE CONFIGURATION:

2-Man Setup: Vocalist + Touring DJ / Turntablist

TECH RIDER SUMMARY:

1x Wireless Handheld Mic (Shure Beta 58A or equiv), Stereo DJ Decks (Pioneer CDJ-3000), 2x Stage Monitors.

UPCOMING EVENT

Weight of Gold Release Show

Nov 14, 2026 · Vallejo, CA

